

Diasporic Memory, Art for Survival:

Music and Art of the Jews, the Roma and the Atomic Bomb Survivors in Hiroshima

Now everybody can become diaspora, displaced far from homeland or families, anytime. When we face displacement, how do we overcome such experiences and make new social relationships? This symposium aims to illuminate such a question by examining music and art of the diaspora communities, the Jews and the Roma, as the media of creating the past, the present, and the future, namely, "art for survival". The Jews and the Roma are known as artistically talented people. We explore the sustainability of those diaspora community, focusing on how their arts have allowed the people to create or deviate from the collective memory and narratives, which tend to converge toward linear sense of time and a single origin of the community. In this symposium, those two diaspora cases in different regions are compared further with the cases of the atomic bomb survivors in Hiroshima, who have gone through displacement and fragmentation of memory, in order to clarify the relationship between the practice of remembering and the demarcation of communities.

28TH MARCH. 2023

Room 1102, Faculty of Integrated Human Studies
Kyoto University

(京都大学吉田南キャンパス総合人間学部棟1102教室)

◎第1部の一部と第3部に日・英同時通訳が付きま



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Cultural Anthropological Study on the Medium of Diaspora Memory and Remembering
Center for Interdisciplinary Education and Research, Kyoto University

Time table

10:00 – 10:10 Opening Remark: Ayako Iwatani (Kyoto University)

1 - Sound of Diaspora Communities

10:10 – 10:40 Ayako Iwatani (Kyoto University)

"Singing beyond the Present: Manele or Sharing the Transient Present among the Romanian Roma"

10:40 – 11:10 Sachiko Takiguchi (Josai International University)

"Making Music from Fragmented and Assembled Pieces of Memory: the Case of Lovara Roma in Austria"

11:10 – 11:40 Haruyuki Kuroda (Matsuyama University)

"Under the Musical Umbrellas: Diasporic Scenes of Klezmer Music"

11:40 – 11:55 Comment: Joshua D. Pilzer (University of Toronto)

11:55 – 12:10 Discussion

12:10 – 13:10 Lunch Break

2 - Art for Survival

13:10 – 13:40 Ryoko Sachi (Toyo University)

"Art That Matters: The Roma Contemporary Art Movement and Diasporic Memories"

13:40 – 14:20 Valérie Leray (France)

"Place with No Name: Visible and Invisible History of the Gypsy Internment in France"

14:20 – 14:50 Aya Udagawa (Tokyo University of Science)

"How does Art Make the Past?: Kibbutz Yad Mordechai and Holocaust Monuments in Israel"

14:50 – 15:05 Comment: Taro Tsurumi (Tokyo University)

15:05 – 15:20 Discussion

15:20 – 15:30 Break

3 - Anchoring Diaspora

15:30 – 16:10 Gil Yefman (Israel)

"History, Memory and Imagination: Kibbutz Buchenwald and its Unfolding Texture"

16:10 – 16:50 Harri Stojka (Austria)

"The Conflicts and Compromise between a Jazz Guitarist and a Rom"

16:50 – 17:20 Takuma Higashi (Hiroshima, Japan)

"Syncopation and History: Thinking Through 'hiroshimas'"

17:20 – 17:35 Comment: Kotaro Takagi (Aoyama Gakuin University)

17:35 – 18:45 Roundup Discussion

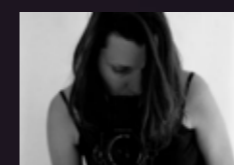
Guests



Gil Yefman creates sculptures, videos, performances, installations, and two dimensional works that are process-oriented and are often developed collaboratively. Using soft materials like felt and yarn, Yefman's practice considers difficult histories while imagining the potential for individual and collective healing. Yefman uses archival materials as points of departure from which the knitting process resembles writing - texts and contexts become textures suggesting alternative interpretations to dogmatic translations. <https://www.gilyefman.com/>



Harri Stojka was born in 1957 in Vienna, Austria. He belongs to the Lovara Roma, who migrated and settled in present-day Austria from Slovakia and Hungary about 150 years ago. Already in his teens, he was a member of Karl Rätzer's band, and in 1973 he formed the "Harri Stojka Express", where he was the bandleader, playing jazz and funk and gaining national fame. His performance at the Guitar Summit of the Montreux Jazz Festival was highly acclaimed, and since then he has been invited to numerous jazz festivals both at home and abroad as an Austrian jazz guitarist. The CD "A Tribute to Swing" released in 2005 was nominated for the German Record Critics' Award, and in 2011 the film "Gypsy Spirit, Harri Stojka Eine Reise" was named the best Austrian documentary film. In recognition of these achievements, the Republic of Austria awarded him the Decoration of Honour in Gold in 2013.



Valérie Leray is a visual artist - photographer, researcher and art director of an Artist-Run Alliance la mire. Leray began her career as a "reportage photographer" on subjects related to people "on the margins" of society, then questioned this approach with documentary and "conceptual" photography around the material: History, attached to the concept of "realms of memory". Her series "Place with no Name" exhibited in several countries notably recently at the 58th Biennale of Contemporary Art in Venice, the 2nd Roma Biennale in Berlin, and received the european mobility grant I-Portunus. <https://www.valerielearay.com/>

Registration to participate (参加登録はこちら) 

